

Catalog # 20380

3 - 5 octaves handbells
with Cello, C instrument or Handchime solo

AGEHR Level III

In the Bleak Midwinter

(**CRANHAM** ~ *Gustav Holst*)



setting by

Matthew Prins

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Albuquerque, NM

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In the Bleak Midwinter

Cat. 20380-HB
AGEHR Level 3

3-5 octaves handbells, cello, C instrument or handchimes

Handbells Used: 3-5 Octaves

Musical notation for handbells, showing a scale of notes across two staves (treble and bass clef).

3 octaves play all notes in range

Calmly $\text{♩} = 76$ **Copyrighted material.** CRANHAM, Gustav Holst, 1906
Setting by Matthew Prins

Musical score for Handbells (Hb.) and Cello (Vc.) for measures 1-6. The Hb. part is in 3/4 time, and the Vc. part is in 3/4 time. The Hb. part starts with a mezzo-forte (*mp*) dynamic and includes a ritardando (*rit.*) marking. The Vc. part has square notes.

Musical score for Handbells (Hb.) and Cello (Vc.) for measures 7-10. The Hb. part is in 4/4 time, and the Vc. part is in 4/4 time. The Hb. part starts with a piano (*p*) dynamic and includes a *LV* marking. The Vc. part has square notes and a mezzo-forte (*mp*) dynamic marking.

11 LV 12 LV 13 LV 14 LV

Hb.

Vc.

15 LV LV 16 LV 17 LV 18 LV

Hb.

Vc.

mp *mf*

19 LV LV 20 LV 21 LV 22 LV

Hb.

Vc.

p *mp* *f*

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23 LV LV 24 LV 25 LV LV 26 R 27

Hb.

Vc.

mp

mf

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28 29 30 31 32

Hb.

Vc.

rit.

a tempo

p

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33 34 35 36

Hb.

Vc.

LV

* 5-octave choirs double stems-up m. 34-49

Hb. 37 38 39 40

R LV LV R

Vc. 37 38 39 40

Hb. 41 42 43 44

LV mf f LV LV

Vc. 41 42 43 44

mp mf

Hb. 45 46 47 48

LV R mp LV rit.

Vc. 45 46 47 48

p rit.

49 *mf* LV *mp* 50 *p* *slower* LV R 51 * 52

49 *mp* 50 *p* *slower* 51 52

53 *dim.* 54 55 56 57 *pp* **

53 *dim.* 54 55 56 57 *pp*

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* Ring, then random mallet suspended, stems-down treble and bass

** Stop random malleting on fermata

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| | | |
|--|---|-----------------|
| Allelu by Jacqueline McNair & Martha Lynn Thompson | 3-5 (6) oct.+ opt. chimes, SA choral & perc. | Level II |
| Be Joyful by Lee Afdahl | 3 - 5 oct. bells + opt. 3-5 oct chimes | Level II |
| Ceremonial Fanfare by Michael Mazzatenta | 3/4, or 5 octaves | Level II |
| Jehova, Senor de los Cielos arr. by Gail Downey | 3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar | Level II |
| Morning Song by Matthew Prins | 2 - 4 octaves bells or chimes | Level II |
| O For a Thousand Tongues to Sing by V. Stephenson | 4 or 5/6 octaves bells/opt. chimes | Level II |
| Resplendent Ringing by Michael Mazzatenta | 3-5 oct. bells, opt 2-3 oct. chimes | Level II+ |
| Sarabande by J.S. Bach, arr. by Betty Garee | 4 or 5 octaves | Level II+ |
| Southwest Spirit Suite by Michael Mazzatenta | 3-5 octaves | Level II & II+ |
| The Strawberry Roan by Fred A. Merrett | 3 octaves bells/opt. chimes | Level II |
| Entradas for Worship by Gail Downey | 3 - 5 oct. bells, opt. chimes & flute | Level II & III |
| Rondo Borincano by Timothy Waugh | 3 or 5 oct. bells/opt. 2 choirs/opt. chimes | Level II & III+ |
| Spin the Dreydl by Michael Joy | 5 octaves bells | Level III- |
| All Together May Praise by Lee Afdahl | 3 - 5 oct. bells/opt. chimes | Level III |
| Carmela by Fred A. Merrett | 3 octaves bells | Level III |
| Fanfare on Joyful, Joyful by Bob Burroughs | 3 - 5 octaves handbells | Level III |
| Forgotten Dreams arr. by Betty Garee | 4 octaves + flute, C inst. or chimes | Level III |
| Go Out in Joy by Lee Afdahl | 5 octaves bells | Level III |
| Mountain Grandeur by Phyllis Anschicks | 3, 4, or 5 octaves | Level III |
| My Jesus by Fred A. Merrett | 3 octaves bells/opt. chimes | Level III |
| Processional on an Opening Bell by M. Mazzatenta | 3 (4) (5) octaves bells | Level III |
| Winter Wonderland arr. by Gail Downey | 3, 4 or 5 oct. bells/opt. chimes | Level III |
| Yellow Bird arr. by Gail Downey | 3 - 5 octaves +opt. chimes/percussion | Level III |
| In the Good Old Summertime by Fred A. Merrett | 3 or 5 octaves + chimes | Level III+ |
| Joyous Echo Fanfare by Michael Mazzatenta | 3 octaves | Level III+ |
| Ton Moulin by Valerie Stephenson | (3) (4) 5 octaves bells, (3) 5 oct. chimes | Level III+ |
| Badinerie by J.S. Bach, arr. Leila Norris | 5 oct. bells and solo flute | Level IV |
| Cantabile: A Singing Spirit by Lee Afdahl | 3-5 (6) oct. bells/opt chimes | Level IV |
| Crush Collision March by Larry Sue | 5 (6) oct. bells, 3 oct. chimes +opt F2 | Level IV |
| Fantasia on Spirit of God arr. by Matthew Prins | 5 oct. | Level IV |
| O the Deep, Deep Love of Jesus by Derek Hakes | (3) (4) 5 octaves bells, 3 oct. chimes | Level IV |
| Blessedness of Unity Psalm 133 by Lee Afdahl | 3 or 4-5 oct. bells/ Opt.chimes | Level IV+ |
| Nocturne by Kenneth Hytch | 5 octaves bells with harp solo | Level IV+ |
| Air by J.S. Bach, transcribed by Valerie Stephenson | 5 oct. bells and opt. chimes | Level V |
| Masters in This Hall arr. Gail Downey | 3 or 5 octaves | Level V |
| Jazzin' by Kathleen Wissinger | 3 or 4/5 octaves bells | Level V |
| That Old Black Magic by Paul W. Allen | 5 octaves bells | Level V |
| Triple Threat by Kathleen Wissinger | 3-5 octaves bells | Level V |
| The Rakes of Mallow arr. by Carol Lynn Mizell | 5/6 octaves bells + percussion | Level VI |

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